

BIO Christine Leuhusen

Christine Leuhusen is a cinematographer from Stockholm, Sweden. At an early age, she discovered her love for photography. Inspired by the powerful impact of cinema, especially after watching "A Respectable Life" by Stefan Jarl, she embarked on a journey to explore the world through her camera, traveling to exciting places and immersing herself in compelling stories. From living in Morocco, Czech Republic and Cuba to being based in Stockholm, these experiences have enriched her way of telling visual stories with a global perspective.

Christine further honed her skills with an intensive program in Advanced Cinematography at Prague Film School from 2018 to 2019. After graduation, she stayed on to work as a trainee to cinematographer David Moxness ASC, CSC, on the production of "The Wheel of Time," a series produced by Amazon Prime.

Currently, Christine is pursuing a master's degree in Cinematography at the Stockholm University of the Arts (SKH), where she continues to deepen her knowledge and creative skills in the field.

With a background in experimental documentaries, short films, and music videos, Christine's main focus lies in fiction and storytelling. Her work captures the essence of narratives through evocative visuals and a keen eye for detail.

In addition to her work as a cinematographer, Christine also has valuable experience as a gaffer. She has collaborated with renowned cinematographers on commercial projects and TV series. This experience has deepened her understanding of lighting and the dynamics of production, strengthening her skills as a cinematographer.

Christine Leuhusen's art is shaped by her curiosity and dedication to capturing people's experiences through her camera. With technical expertise, keen observation, and a deep understanding of the world, she creates engaging and thought-provoking images. Drawing inspiration from personal experiences, academic learning, and a genuine passion for storytelling.

CV Christine Leuhusen

Education

- 2023-25 Master in Cinematography, Stockholm School of Arts
- 2019 Adv. Cinematography, Prague Film School, Czech Republic
- 2018 Cinematography, Prague Film School, Czech Republic
- 2016 Spanish and Cuban culture and history, Universidad de Cienfuegos
- 2015 Coran and Islamology, 7,5 hp, Linnaeus University, Sweden
Creative Writing, 7,5 hp, Linnaeus University, Sweden
- 2014 Filmmaking program, Sundbybergs Folkhögskola, Sweden
- 2013 Digital Photography and Image Theory, 7,5 hp, Royal Academy of Fine Art and Stockholm University, Sweden
Sexuality, Body, Aesthetics, 7,5 hp, Södertörn University, Sweden
Conflicts in sexual politics, 7,5 hp, Södertörn University, Sweden
Short film production, Folkhögskolan, Sweden

Selected Awards & Screenings

- 2023 Still Photography Exhibition, Story Hotel
- 2023 Sum/Some of Me, Short Film, Porsche SCOPES
- 2022 Roadkill, SVT
- 2021 Ellen Ripley, STOCKmotion
- 2021 Die Versteckspeilparabel nominated Juvenile Award for young Austrian Filmmakers
- 2018 Best Cinematography Faculty Award 2018, Prague Film School
- 2017 The Promise, INDEX - The Swedish Contemporary Art Foundation
Screening of "Välkommen till IKANO"

Selected Recent Work

- 2023 Sum/Some of Me, Short Film, Porsche
- 2023 Masc4Masc, Short Film, SKH
- 2023 Isblink, Documentary, Sisyfos Film
- 2023 Jag Börjar Bli Delli, Short Film
- 2022 Ibland är du ett sånt ägg, Short Film, SKH
- 2022 Marc, Documentary, Sisyfos Film
- 2022 CURL, Short Film, Valand
- 2022 TikTok, Commercial, Swimclub
- 2022 Jotex, Commercial, Agentur Söderberg
- 2022 Erosion, Documentary, Analog Vision
- 2021 European Commission, Commercial, Bleck
- 2021 GoGreen, Commercial, Slutet är Nära
- 2022 Roadkill, Short Film, Nordantill/SVT

Selected clients, Gaffer

New-Land, Pine, Viaplay, Stella Nova Film, Abby Priest, NewNew, Giants & the Toys, Icona Pop LLC, Valtech Radon, Makeriet.

Portfolio

www.christineleuhusen.com